

1. Stimme Eb

## Ein bisschen so wie Martin

The first voice part consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4, moving up stepwise to D5, then down to G4, with a quarter rest. The second staff continues the melody, ending with a quarter rest and a fermata.

2. Stimme Eb

## Ein bisschen so wie Martin

The second voice part consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4, moving up stepwise to D5, then down to G4, with a quarter rest. The second staff continues the melody, ending with a quarter rest and a fermata.

3. Stimme Eb

## Ein bisschen so wie Martin

The third voice part consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4, moving up stepwise to D5, then down to G4, with a quarter rest. The second staff continues the melody, ending with a quarter rest and a fermata.

4. Stimme Eb hoch

## Ein bisschen so wie Martin

The fourth voice part consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4, moving up stepwise to D5, then down to G4, with a quarter rest. The second staff continues the melody, ending with a quarter rest and a fermata.